

New Orleans Blues



New Orleans Blues in C

Chord progression for New Orleans Blues in C:

Line 1: C⁷ / C⁷ / F⁷

Line 2: C⁷ / G⁷ / F⁷ / C⁷

The musical notation consists of two staves. Each staff has six measures, each containing a slash (/) to indicate a chord. Above the staves, the chords are labeled: C⁷, C⁷, F⁷ on the first line, and C⁷, G⁷, F⁷, C⁷ on the second line. The first staff begins with a repeat sign (:), and the second staff ends with a repeat sign (:).

Bluestonleiter in C / C - Bluesscale

The musical notation shows the C Blues scale on a single staff. The notes are: C (quarter), E^b (quarter), F (quarter), G[#] (quarter), A (quarter), B^b (quarter), and C (half).

New Orleans Blues in F

Chord progression for New Orleans Blues in F:

Line 1: F⁷ / F⁷ / B^b7

Line 2: F⁷ / C⁷ / B^b7 / F⁷

The musical notation consists of two staves. Each staff has six measures, each containing a slash (/) to indicate a chord. Above the staves, the chords are labeled: F⁷, F⁷, B^b7 on the first line, and F⁷, C⁷, B^b7, F⁷ on the second line. The first staff begins with a repeat sign (:), and the second staff ends with a repeat sign (:).

Bluestonleiter in F / F - Bluesscale

The musical notation shows the F Blues scale on a single staff. The notes are: F (quarter), A^b (quarter), B^b (quarter), C[#] (quarter), D (quarter), E^b (quarter), and F (half).

New Orleans Blues in B^b

Chord progression for New Orleans Blues in B^b:

Line 1: B^b7 / B^b7 / E^b7

Line 2: B^b7 / F⁷ / E^b7 / B^b7

The musical notation consists of two staves. Each staff has six measures, each containing a slash (/) to indicate a chord. Above the staves, the chords are labeled: B^b7, B^b7, E^b7 on the first line, and B^b7, F⁷, E^b7, B^b7 on the second line. The first staff begins with a repeat sign (:), and the second staff ends with a repeat sign (:).

Bluestonleiter in B^b / B^b - Bluesscale

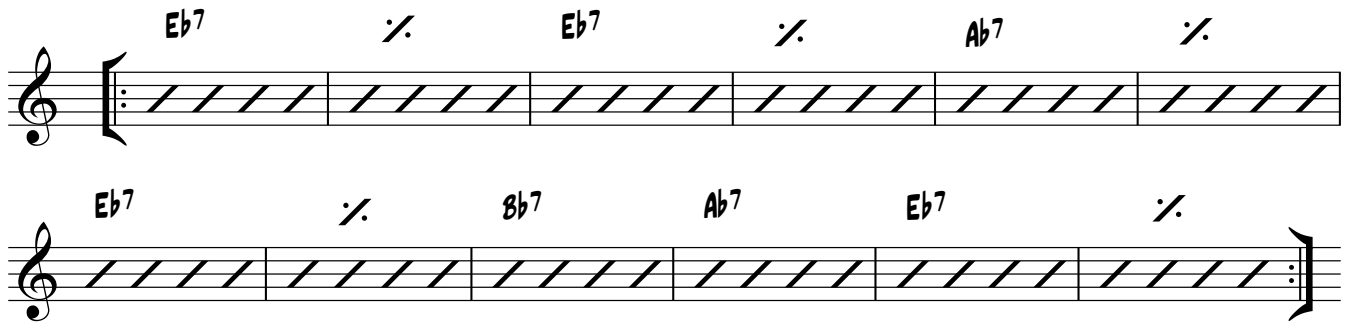
The musical notation shows the B^b Blues scale on a single staff. The notes are: B^b (quarter), D^b (quarter), E^b (quarter), F[#] (quarter), G (quarter), A^b (quarter), and B^b (half).

New Orleans Blues in Eb

Chord progression for New Orleans Blues in Eb:

Line 1: Eb7 / Eb7 / Ab7

Line 2: Eb7 / Bb7 / Ab7 / Eb7



Bluestonleiter in Eb / Eb - Bluesscale

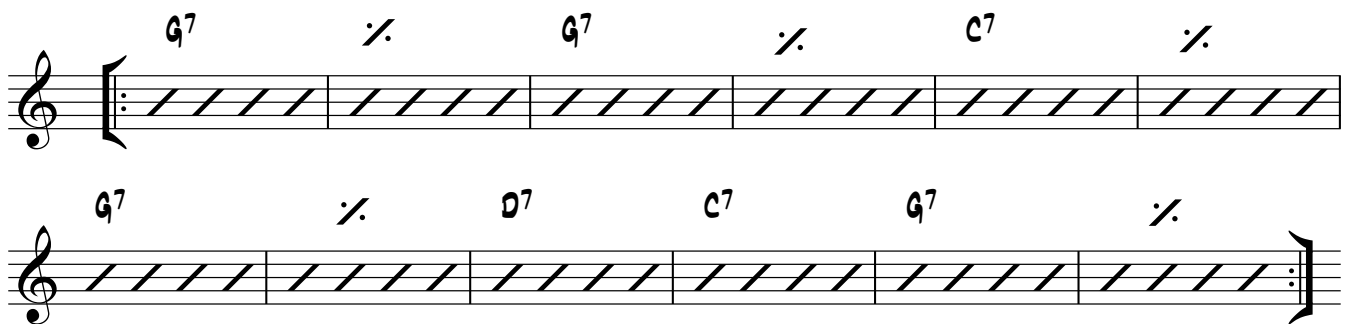


New Orleans Blues in G

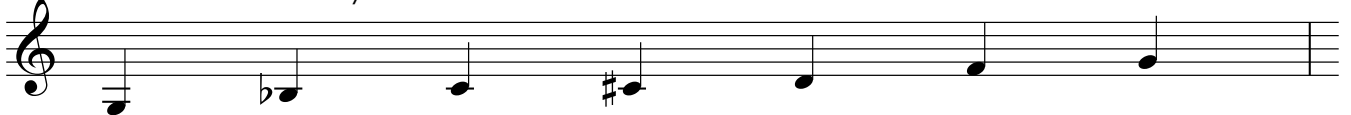
Chord progression for New Orleans Blues in G:

Line 1: G7 / G7 / C7

Line 2: G7 / D7 / C7 / G7



Bluestonleiter in G / G - Bluesscale

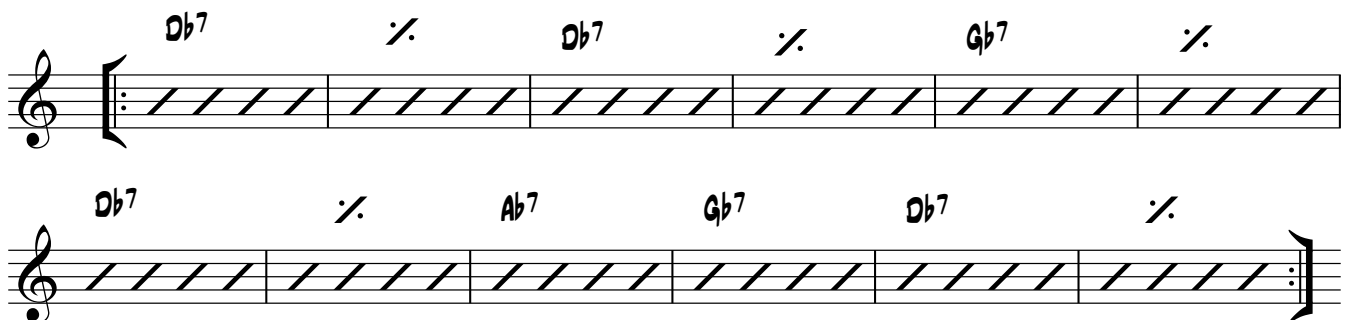


New Orleans Blues in Db

Chord progression for New Orleans Blues in Db:

Line 1: Db7 / Db7 / Gb7

Line 2: Db7 / Ab7 / Gb7 / Db7



Bluestonleiter in Db / Db - Bluesscale



New Orleans Blues in D

Chord progression for New Orleans Blues in D:

Line 1: D⁷ / D⁷ / G⁷

Line 2: D⁷ / A⁷ / G⁷ / D⁷

Bluestonleiter in D / D - Bluesscale

Blues scale in D: D, E, F, G, A, B

New Orleans Blues in A

Chord progression for New Orleans Blues in A:

Line 1: A⁷ / D⁷ / A⁷ / D⁷

Line 2: A⁷ / E⁷ / D⁷ / A⁷

Bluestonleiter in A / A - Bluesscale

Blues scale in A: A, B, C, D, E, F

New Orleans Blues in E

Chord progression for New Orleans Blues in E:

Line 1: E⁷ / E⁷ / A⁷

Line 2: E⁷ / B⁷ / A⁷ / E⁷

Bluestonleiter in E / E - Bluesscale

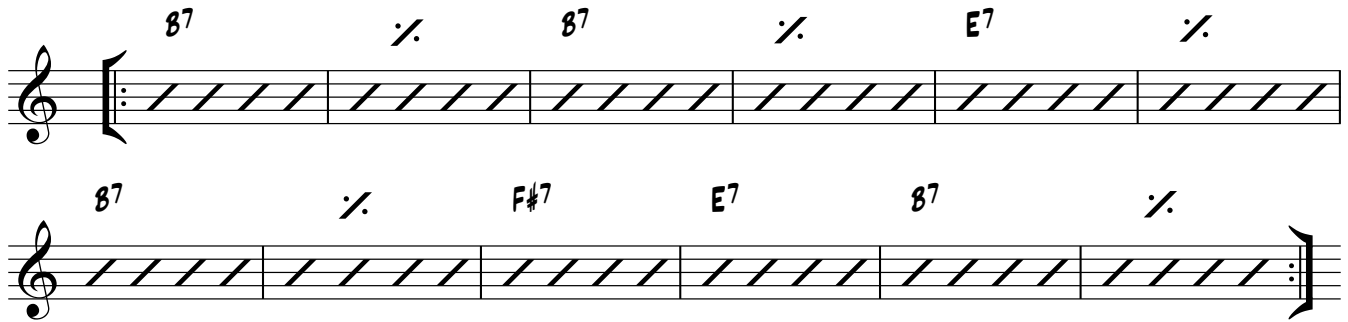
Blues scale in E: E, F, G, A, B, C

New Orleans Blues in B

Chord progression for New Orleans Blues in B:

Line 1: B⁷ / B⁷ / E⁷

Line 2: B⁷ / F⁷ / E⁷ / B⁷



Bluestonleiter in B / B - Bluesscale

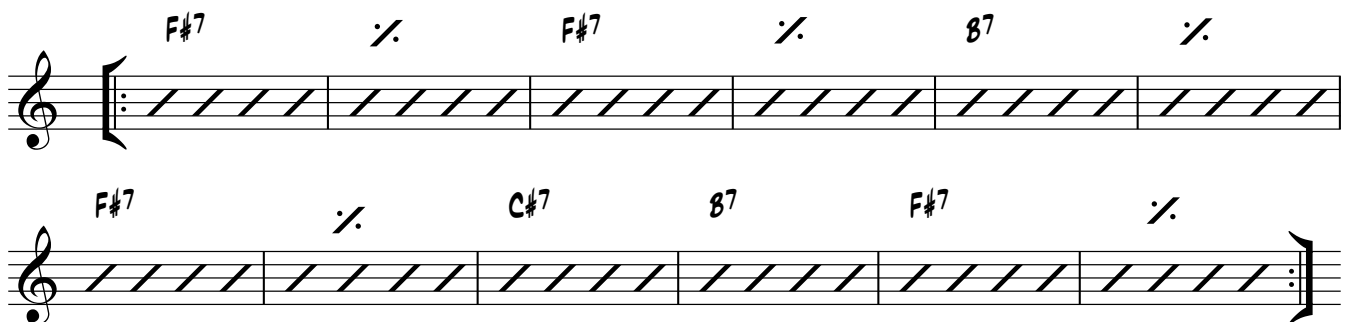


New Orleans Blues in F#

Chord progression for New Orleans Blues in F#:

Line 1: F⁷ / F⁷ / B⁷

Line 2: F⁷ / C⁷ / B⁷ / F⁷



Bluestonleiter in F# / F# - Bluesscale

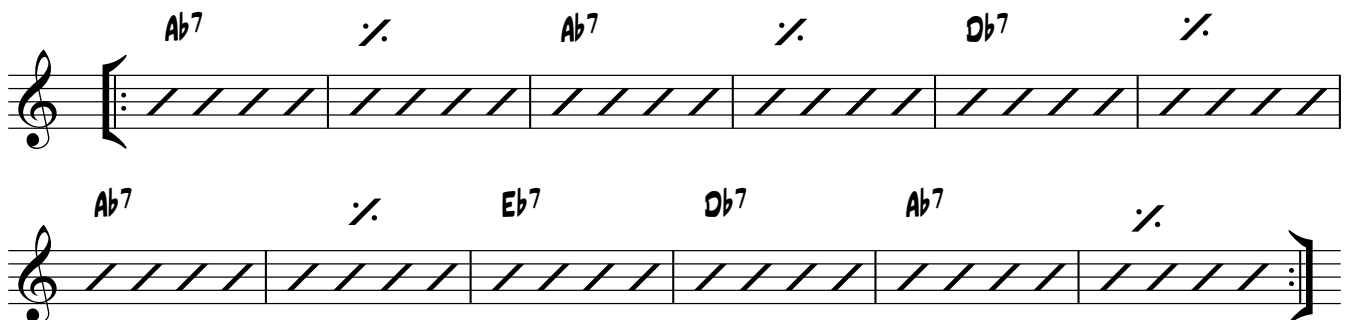


New Orleans Blues in Ab

Chord progression for New Orleans Blues in Ab:

Line 1: A^{b7} / A^{b7} / D^{b7}

Line 2: A^{b7} / E^{b7} / D^{b7} / A^{b7}



Bluestonleiter in Ab / Ab - Bluesscale

